

Commissioned by and dedicated to David Childs, with admiration

# HARLEQUIN

Euphonium Solo

Solo B $\flat$  Euphonium (TC)

Philip Sparke

**Andante con moto**

2  
*mp espressivo* *mf*

*f* *mp* *f*

12 *ff* *mf* 5

21 3

*mf* *sfz* **poco rall.**

29 **a tempo e calmo** 4 *mp simply* tr

41 *p* *mp* 3 3

46 *mf espressivo* *f* *a piacere*

50 *a tempo* *mp* *p*

53 **More relaxed** *p* *pp* **rall.** **rall.**

Solo B $\flat$  Euphonium (TC)

58 Molto Vivace

66

74

82

90

100

112 124

12

mf

132

140

10

p

152

7

mp cant.

160

168

mf

mp

mf

mp

174

4

mp

Solo B $\flat$  Euphonium (TC)

190

cresc. poco a poco

mf molto cresc.

202

ff

f

ff

f

fp

214

f

fp

222

f

230

f

240

mf

256

f

mf

(opt.)

268

f

276

2

p

mf

2

Solo B $\flat$  Euphonium (TC)

292 *mf* (lower notes ossia)

300

308 *f* *mf* *f* *mf*

316 *f* *mf* *f*

324 *mf*

332

340

348

356 *f* *f* 2

368 8 376 *mf*

386 *mf* *ff* *cresc.* *ff*

Detailed description: This is a page of musical notation for a Solo B-flat Euphonium part. The score consists of ten staves of music, each containing measures 292 through 386. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are indicated throughout, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions like *(lower notes ossia)* and *cresc.* (crescendo) are present. Measure numbers are boxed and placed above the corresponding measures. A large, semi-transparent watermark is visible across the page.